

The

Fighting Wildcat March



ON WE GO • ON WE GO • ON WE GO

Lyrics by MYRON MORGAN

Music by EMERY HEIM

Dedicated to Major General PAUL J. MUELLER, Commanding Officer, 81st Infantry Division

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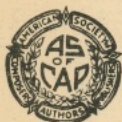
The Fighting Wildcat March

Lyric by
MYRON MORGAN

(On We Go, On We Go, On We Go)

Music by
EMERY HEIM

Bright March Tempo



Refrain
Guitar tacet

E_b
Spiritedly

$Fm7$ $Bb7$

On we go, we're wild-cats, on we go; There's no

E_b

$Fm7$ $Bb7$

E_b7

stop - ing us be - cause we know we're the fight - ing

A_b6

A dim

E_b

$Bb7$

E_b

A_b

E_b

$Cm7$

in - fan - try and bound for Vic - to - ry; On we go, on we
* (Eight - y -

* The number of your own regiment may be substituted

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Fm7 Bb7 Eb

go. ————— There's no stop - ing us be - cause we

Fm7 Bb7 Eb7 Ab6 A dim

know ————— we're the fight - ing in - fan - try and

Eb Bb7 Eb Ab E7 Cm7 Fm7 Bb7

bound for Vic - to - ry; On we go, on we go, on we go, on we go,
*(Eight - y - first,)

1. Eb Eb dim Bb7 2. Eb Ab6 A dim Eb

go. ————— On we go. —————

— Try this over on your Piano —

No More "Mama's Boy"

Lyric by
LOU LAWRENCE

Music by
LOUIS L. SEBOK &
EMERY H. HEIM

Chorus E_b Brisk and Gay

Scherzando

MA-MA'S BOY, MA-MA'S BOY He was moth-er's pride and joy Now he's march-ing
up and down dressed in kha-ki brown. He was fed with a spoon

The score is written for piano in B-flat major, 2/4 time. It features a Scherzando tempo. The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated above the staff: E_b , $Bb7$, E_b , Bbm , $C7$, F , $Bb7$, E_b , $Fm7$, $Bb7$, and E_b .

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INFANTRY POLKA

I Have A Soldier In The Fighting Infantry

Lyric by
MYRON MORGAN

Music by
EMERY HEIN

Polka Tempo

Chorus C

I HAVE A SOL-DIER IN THE FIGHT-ING IN-FAN-TRY, The

The score is written for piano in C major, 2/4 time. It features a Polka Tempo. The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated above the staff: C and C^{\dim} . The left hand starts with a *mf* dynamic.

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